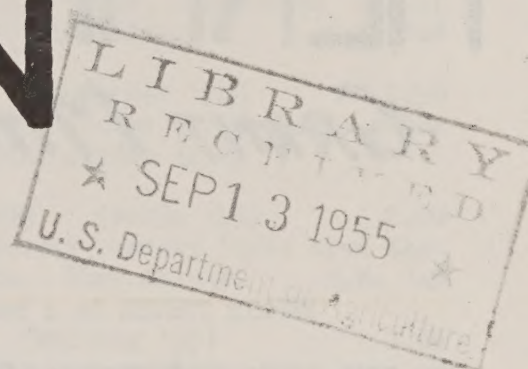


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OREGON GROWN IRIS



1955

MORGAN ^{AND} BEATTIE
ROUTE 3 BOX 535
CANBY, OREGON

Introducing
HERMIT THRUSH ^{\$15.00} NET.
GRANT MITSCH 1955

HERMIT THRUSH is a beautiful, ruffled and flaring, medium brown. It is from the same cross that produced Inca Chief, has a much taller stalk, about 38 inches, and normally has three branches and a terminal. Usually about ten to twelve blossoms per stalk.

The flowers are of extra heavy substance, with a heavy midrib two-thirds of the way up the standards. The falls are very broad and round, ruffled and rippled on the edge. The color is very smooth with a glistening finish. No haft markings. We found upon comparison that it was very near true brown. It was less red than Argus Pheasant and much deeper and brighter than Pretty Quadroon.

Greatly admired in both Grant Mitsch's garden and our own and in our display at the 1954 Iris Show of the Greater Portland Iris Society.

HERMIT THRUSH is in the test garden for the 1956 National Meeting to be held in Pasadena, California.

Terms of Sale

CASH WITH ORDER. Please remit with money order or check made payable to Morgan and Beattie. No C.O.D. orders or stamps accepted. Postage or express will be paid on orders of \$5.00 or more. Orders or less than \$5.00 please add 50¢ for packing and shipping. Shipping will commence about July 15th and extend through August. Orders will be shipped in order received unless a later date is specified.

On orders of \$5.00 or more 30% extra in iris will be given, except on those marked net. Example on an order for \$5.00 select additional iris not to exceed \$1.50 catalog price. On \$10.00 orders select additional iris, total not to exceed \$3.00, etc.

We reserve the right to substitute on the iris selected as extras in case of shortage of stock.

GUARANTEE

All rhizomes are top quality Oregon Grown, free from insect pests and diseases, labeled, and guaranteed true to name.

*Joe Morgan
Ron Beattie*

AL BORAK (DeForest '52)	9.00	BLACK CASTLE (Schreiner '53)	10.00
A very large copper and brown flower having wide, spreading falls with very wide hafts.	H.M. '53	One of the finer developments in the black class. Jet falls and standards just slightly lighter. Orange beard.	
ALONA (DeForest '45)	1.25	BLACK FOREST (Schreiner '45)	1.00
A fine pink blend flower of ruffled flaring form in the color range of China Maid.		An ebony blue black, considered one of the nearest to true black.	A.M. '48
ALPINE GLOW (Kleinsorge '45)	.75	BLACK ORCHID (DeForest '50)	2.50
A large beautiful blend of silvery lilac and soft rose with a hint of gold.	H.M. '46	Large flaring flower in the Sable color range. Wonderful garden iris.	
AMANDINE (Douglas '46)	1.50	BLUE ANGEL WINGS (McKee '49)	2.00
Luscious flower in smooth rich cream lightly tinted lemon. Supreme.	A.M. '48	This is a lovely powdery light blue that is almost white. Very dainty.	H.M. '49
AMBER GEM (Salbach '46)	1.50	BLUE RHYTHM (Whiting '45)	1.00
Huge amber and chestnut blend. Wonderful landscape type iris.	H.M. '47	Large flowers of cornflower blue born on beautifully branched stalks. A great prize winner.	Dykes Medal '50
AMIGO (Williamson '34)	.60	BLUE SAPPHIRE (Schreiner '53)	7.50
Standards clear lavender-violet, falls deep violet with light border. Always popular.	A.M. '38	This charming new ruffled silvery light blue has created quite a sensation where ever it has been seen.	H.M. '54
APRICOT GLORY (Muhlstein '51)	8.00	BLUE SHIMMER (Sass '42)	.75
A smooth apricot pink with a self colored beard and a slightly deeper coloring on the haft.	H.M. '51	A large clean white plicata with clear blue stippling. One of the best.	A.M. '44
APRICOT SUPREME (Tompkins '51)	5.00	BLUE VALLEY (K. Smith '47)	1.00
A tall well branched deep apricot with an extra brilliant apricot beard.	H.M. '51	One of the closest to true blue. Large flaring flowers on a fine plant.	A.M. '49
ARAB CHIEF (Whiting '44)	.75	BLUMOHR Marx '49)	5.00
A very late smooth copper and burnt orange blend. Very brilliant.	H.M. '46	A fine large round clear lavender-blue Wm. Mohr child. Extra fine grower for this type of an iris.	A.M. '52
ARGUS PHEASANT (DeForest '48)	2.50	BONNY (Lampham '49)	1.00
A large smooth flower of bright golden argus brown. Domed standards and wide flaring falls.	Dykes Medal '52	An interesting new clear medium sized pink of leathery substance.	H.M. '50
AZURE SKIES (Pattison '43)	.60	BRIGHT LIGHTS (Schreiner '46)	.75
Fine pale blue with ruffled horizontal falls. One of the best inexpensive light blues.	A.M. '45	This is a bright yellow plicata with tan stitching and a white blaze on the falls.	
BAGDAD (Whiting '46)	.75	BRONZE BROCADE (Nesmith '48)	1.50
Deep mustard yellow flowers with an unusual metallic sheen.		A fine semi-flaring flower in shades of copper and tobacco brown with a bold flush of violet on the falls.	H.M. '48
BALLERINA (Hall '51)	5.00	BROWN THRASHER (Kirkland '41)	.75
A large pale pink with very broad petals and heavy substance. One of the best pinks.	A.M. '53	This is a bicolor done in shades of golden brown. Standards several shades lighter than the very brown falls.	A.M. '43
BELLE AMIE (Ohl '49)	1.00	BRYCE CANYON (Kleinsorge '44)	1.00
Large ruffled white with heavy border of brilliant gold on both standard and falls. One of the nicest of this type.	H.M. '50	A large flower of a distinct shade of henna-copper. Of fine rounded form with excellent substance.	A.M. '47

CAHOKIA (Faught '48)	3.00	CHIQUITA (Knolton '51)	5.00
One of the finest light blues and considered by many to be one of the nearest to true blue.	A.M. '51	A large flowered and brightly colored neglecta. Beautifully ruffled.	H.M. '51
CAMPFIRE GLOW (Whiting '47)	2.00	CHIVALRY (Wills '44)	1.00
A wonderful flower of glowing ruby red blended with copper brown to form an interesting metallic effect.	H.M. '47	An impressive flower of medium blue. Ruffled flaring falls and domed standards.	Dykes Medal '47
CAPITOLA (Reinelt '40)	1.00	CHI YUN (DeForest '47)	1.00
Huge and very early is this red violet William Mohr hybrid. Parent of most of the finest new Mohrs.	A.M. '50	A large smooth white with charming ruffled form.	
CARABELLA (DeForest '49)	1.50	CLOUD CAP (DeForest '50)	6.00
Clean self of medium salmon pink with a pink beard. Prolific increase.	H.M. '49	Immense wide new shell pink of fine form with a tall well-branched stalk and a fine vigorous plant.	A.M. '53
CARAVAN (Tompkins '49)	1.00	COLONEL PRIMROSE (DeForest '51)	5.00
A very large iris of semi-flaring form done in a deep bright mahogany.		A clean self of sparkling lemon chrome. A fine plant with a tall well branched stalk and flowers with horizontal falls.	
CAROLINE JANE (DeForest '51)	9.00	COLOR CARNIVAL (DeForest '49)	2.50
A wonderful wide ruffled white plicata marked softly in violet-blue. Will set the plicata pace for years to come.	H.M. '51	Pink standards and pink falls with purple at haft. Startling.	H.M. '50
CAROUSEL (Douglas '48)	1.00	CONTRA COSTA (Mitchell '46)	.75
A subdued rich blend of rosy-violet, magenta, and gold.	H.M. '48	A fine flaring buff plicata etched and dotted cinnamon. A fine subdued flower.	
CASA MORENA (DeForest '43)	1.00	COOL LEMONADE (Muhlestein '47)	.75
Large flower of burnt sienna and chestnut. One of the richest flowers in the sienna brown shades.	A.M. '46	A delightful refreshing pale lemon self. One of the first to bloom and should be planted in the front of the border.	
CASCADE SPLENDOR (Kleinsorge '45)	1.50	COPPER RIVER (DeForest '45)	1.00
Large, ruffled tan-apricot blend on an excellent branched stalk.	A.M. '47	A beautiful flaring flower done in new penny copper. Outstanding parent.	
CASCADIAN (Linse '52)	7.50	CORDOVAN (Kleinsorge '46)	1.00
An immense flaring ruffled white flower with just a hint of green. Lovely.		Large bold flowers done in Ox-blood red and deep brown. A most aptly named flower.	A.M. '51
CHAMOIS (Kleinsorge '44)	1.50	CORNFLOWER (Whiting '48)	1.00
A large chamois-tan self of extra fine form with wide ruffled falls and standards.	A.M. '48	Lovely cornflower blue with domed standards and flaring falls. Well branched.	
CHANTILLY (Hall '45)	1.00	CORONADO (Tompkins '45)	.60
A large ruffled orchid pink. Both standards and falls are heavily frilled and crimped. A must have.	A.M. '47	An intense yellow of large size with very broad petals and flaring horizontal falls.	
CHERIE (Hall '47)	3.50	COURTIER (Hall '47)	1.00
A large flamingo pink self of excellent form with a deep tangerine beard.	Dykes Medal '51	The deepest of the Hall pinks. Not quite as good form as some of the newer but the color is outstanding.	
CHINOOK PASS (Norton '51)	2.50	DANCING WATERS (Sass '50)	3.50
A clear beautiful light blue with a paler haft and a pale beard.	H.M. '51	A very fine snow white plicata marked brilliant blue. Beautiful ruffled flaring form.	

DANUBE WAVES (Schreiner '47) 1.50
A rich self of deep marine blue. The flairing, ruffled blooms are poised on tall well-branched stalks. A.M. '51

DARK MELODY (Sass '51) 3.50
A dark and unusual plicata. A fancy, done in allover dark purple stippling and brushing on a lemon ground.

DESERT SONG (Fay '46) 1.00
A rich cream of ruffled flairing form with very heavy substance. Outstanding.

DISPLAY (Grant '42) .75
Rich glowing Spanish red shading to deep maroon. Fine wide branching. H.M. '49

DISTANCE (P. Cook '46) 1.25
A fine flairing light blue with a silvery appearance. A.M. '49

DOLLY VARDEN (Hall '50) 7.50
This is one of the best flamingo pinks. Beautifully formed large pink with an overlay of salmon. H.M. '50

DREAM CASTLE (P. Cook '43) 1.00
One of the loveliest orchid-pinks with wide falls and standards. Almost white beard. A must have. A.M. '48

EBONY ECHO (Tompkins '48) 5.00
Beautiful flairing flowers done in carmine-red with a blackish overlay. One of the best black reds. A.M. '53

EL PASO (Kleinsorge '49) 1.50
A richer and brighter Tobacco Road. The graceful flairing falls and domed standards are done in metallic copper and brown. H.M. '50

ENVOY (DeForest '49) 3.00
Lovely dark flower with velvety black falls and red-black standards.

ESQUIRE (Lothrop '45) 1.00
Beautifully formed, enameled finished, deep blue purple. Tall well branched stem. H.M. '47

EXTRAVAGANZA (Douglas '41) 1.00
Extra late near amoena. Cream standards and red violet falls with metallic copper flush.

FIRE DANCE (Fay '47) 2.00
A new buff colored plicata heavily marked in rich dark wine red. Round and full flowers with flairing falls. H.M. '47

FLORA DORA (Hall '47) 1.00
A medium toned flamingo pink of medium size with good form and substance.

FRANCES KENT (DeForest '51) 7.50
Tall stalks with wide horizontal falled flowers. Chartruse cream standards flushed pink. Falls lighter. Pink beard. This is my personal favorite of all iris. A.M. '54

GAY BORDER (DeForest '49) 1.50
An interesting new white ground plicata gayily stippled maroon, giving a red and white effect. A favorite of ours. H.M. '49

GENERAL PATTON (Kleinsorge '47) 2.00
Fine reddish copper brown blend with domed standards and wide flairing falls. H.M. '47

GEMS OF TOPAZ (Wilson '48) 1.50
Tall heavy substantenced golden topaz blend. Lovely garden subject.

GHOSTIE (Craig '49) 1.00
A strangely striated plicata done in pale lavender markings on a white ground.

GOLDBEATER (Kleinsorge '44) 1.00
Large smooth deep clear yellow of beautiful globular form. Always dependable. A.M. '51

GOLDEN EAGLE (Hall '42) .60
Extra large light yellow of fine habits.

GOLDEN FLEECE (Sass '40) .75
Ruffled lemon-yellow flower on a tall stalk. Beautiful pastel flower. A.M. '42

GOLDEN GLEAM (Miess '51) 5.00
A rich dandelion yellow with dark veins on the falls. Tall well branched stalks. H.M. '52

GOLDEN RUFFLES (Taylor '46) 1.50
One of the better golden yellows. Many large ruffled blossoms of heavy texture are born on tall well branched stalks. A.M. '49

GOLDEN SYMPHONY (Horton '44) 2.00
Brilliant yellow standards and clean lavender-blue falls with a gold edge. Very late. H.M. '50

GOLD RUFFLES (Muhlestein '47) 1.50
Large heavily ruffled medium yellow with a few deeper lines at the haft. H.M. '48

GOOD NEWS (Kleinsorge '46) 1.50
Bright mustard-gold self. Broad flairing flowers, wide in both standards and falls. H.M. '47

GREAT LAKES (Cousins '38) .75
Pure clear blue on tall exhibition type stalks. Dykes Medal '42

GULF STREAM (Fay '46) 1.00
A rich dark blue, beard and all, without any haft markings. H.M. '46

GYPSY (Kleinsorge '45) .60
Brilliant varagata. Copper gold standards and dark brown falls. H.M. '45

GYPSY ROSE (Whiting '46) 1.00
A warm hellebore red with a smooth brushing of copper at the haft. Blue flash at tip of the beard. H.M. '49

HAPPY BIRTHDAY (Hall '52) 8.00
A very large, heavily ruffled and beautifully formed pink. One of the most popular. A.M. '54

HARRIET THOREAU (P.Cook '44) .60
A delightful ruffled soft orchid-pink self. Strong growing habits and a free bloomer. H.M. '45

HEATH CREST (Whiting '50) 1.50
Mallow pink, a shade often associated with heather, with a heavy tangerine beard.

HEATHER ROSE (Hall '50) 2.50
A new rosy orchid-pink with a tangerine beard. H.M. '51

HEIGHO (Craig '49) 3.00
Immense globular flowers of a deep Bradley's violet. One of the best of the Mohr type hybrids. H.M. '49

HELEN LOUISE (Lapham '52) 7.50
A deep salmon pink self with a deep red-tangerine beard. Color is clean with no haft markings.

HELEN MC GREGOR (Graves '46) 1.50
Large clear light blue. Of perfect form flaring and daintly ruffled. Dykes Medal '49

HERITAGE (Hall '49) 3.50
One of the pinkest Hall introductions. Full petaled flowers of heavy substance. A.M. '51

HIGH COMMAND (Long '45) 1.00
English varagata. Golden standards and ruby falls bordered with yellow.

HI TIME (Hall '50) 3.00
A lustrous golden-apricot with a deep tangerine beard. Medium sized flowers of fine form. H.M. '50

HIT PARADE (Hall '47) 1.00
A large tall tangerine bearded pink of good form and substance.

HONEYFLOW (Tompkins '44) .75
A blended self of Meadow-sweet rose and gold. Excellent form and substance. H.M. '46

INCA CHIEF (Mitsch '52) 10.00
A giant done in lustrous golden bronze. Very broad petaled. Ruffled and flaring. A.M. '54

JANE PHILLIPS (Graves '50) 3.00
Smoothly tailored light blue of flaring, slightly ruffled form. Beautiful. A.M. '52

JOSEPH'S MANTLE (Craig '49) 2.50
Unusual fancy plicata done with lemon-cream ground, heavily stippled and splashed chocolate brown.

JULIET (Kleinsorge '46) 1.00
A beautiful flower done in flame-copper with salmon shadings. Dependable performer. H.M. '47

KATHERINE FAY (Fay '45) .75
A grand white, large and tall, with semi-flaring ruffled falls. A.M. '47

LADY ALBRIGHT (Muhlestein '50) 5.00
Brilliant new blend. Standards tobacco-gold. Falls, rosy-violet flushed blue and bordered bronze. Gold hafts. H.M. '50

LADY BOSCAWEN (Graves '46) 1.00
An elegant new tall, well branched white that is a sister to Helen McGregor. A.M. '48

LADY MOHR (Salbach '44) 1.00
Beautiful Mohr hybrid. Oyster white standards. Falls pale chartruse with brown signal patch. A.M. '46

LAKE BREEZE (Fay '45) .75
A lovely flaring ruffled flower of pale wisteria blue. Lovely. H.M. '45

LAKE GEORGE (Smith '45) .75
A deep blue with almost horizontal falls. H.M. '45

LAVENDER AND GOLD LACE (Whiting '46) .75
Golden tan standards and falls of lavender, bordered gold. Chantilly laced.

LEADING LADY (Lyell '50) 3.00
A large beautifully formed flower with yellow standards and white falls edged yellow. A.M. '54

LILAC LANE (Whiting '48) 2.50
A soft toned lilac self with a silvery finish. A most refined and graceful flower. A.M. '51

LIMELIGHT (Hall '52) 7.50
A novel flower of cool lime-yellow with Chantilly type, lacy edges on standards and falls. A.M. '54

LOTTIE LEMBRICH (Lapham '51) 7.50
A different flower done in two shades of soft old lilac with a bright tangerine red beard. Beautiful globular form.

LOUISE BLAKE (Smith '43) 1.00
A near amoena with pale silvery blue standards and velvety blue falls. A.M. '47

LYNN LANGFORD (Hall '46) 1.50
A smooth colored orchid-lavender with an attractive golden center and haft. A.M. '50

MARY ELLEN (McKee '47) 1.00
A beautiful, ruffled flower with oxblood red falls, and standards several shades lighter. H.M. '47

MARY RANDALL (Fay '51) 15.00
An outstanding flower for beauty and form. Wide lightly ruffled flowers of deep orchid or Bengal Rose. Dykes Medal '54

MARY VERNON (McKee '42) .75
A subdued variegata with red gold standards and red falls bordered gold. A.M. '45

MASTER CHARLES (Williamson '44) .75
A rich glowing mulberry color. No collection is complete without this iris. A.M. '46

MATTIE GATES (Sass '46) 3.00
A cool yellow, lemon tinted, with white area on the falls. Refreshing. A.M. '50

MATULA (Sass '37) .60
A glowing blend of brilliant rose, rich orange, crimson, and buff. Ruffled. H.M. '39

MELLOWGLOW (Whiting '42) 1.50
A mellow, glowing blend of peach and apricot with a flush of pink. H.M. '42

MELODIST (DeForest '46) 1.25
A large semi-flairing henna and copper colored blend. Extra nice. H.M. '47

MELODY LANE (Hall '49) 3.50
A large glistening golden apricot with a red beard. Fine formed flowers that are lightly ruffled. A.M. '52

MEXICO (Kleinsorge '43) 1.00
Buff gold standards and flaring falls of red brown. Wonderful parent. H.M. '44

MIDWEST GEM (Sass '37) .60
Ruffled pale buff blend. Excellent parent and a sister to Matula. H.M. '37

MINNIE COLQUITT (Sass '42) 1.00
White plicata with broad band of wine purple stitching at the edges. A.M. '45

MISTY GOLD (Schreiner '43) .75
Clean white and lemon flower with ruffled gold edge on the falls. H.M. '45

MME. LOUIS AUREAU (Cayeux '34) .75
A striking, creamy plicata distinctively marked dark wine purple. One of the better older plicatas. A.M. '39

MOHR VELVET (Muhlestein '52) 3.50
A smooth rich yellow self with a velvety finish. Mohr blood.

MOLTEN (Craig '50) 4.00
A rich, brilliant blend of copper and rose shades with a blue blaze on the falls.

MOONLIGHT SONATA (Stevens '46) 1.50
A semi-glairing flower done in soft sulphur yellow with serrated edges.

MOONTIDE (McKee '46) .75
Giant wide, rich yellow with fine tall well branched stalks. H.M. '46

MORNING MELODY (Becherer '48) 2.00
A sweetly scented, smooth soft lavender-orchid flower with a white beard.

MT TIMP (Muhlestein '45) .75
A very large rose trimmed cream plicata that starts the season every year.

NEW HORIZONS (Fay '46) 1.00
Lovely flowers with peach-pink standards and deeper falls. Rich tangerine beard. H.M. '47

NEW SNOW (Fay '46) 1.50
A large, beautifully formed, flaring and ruffled white. Our favorite white. A.M. '48

NORAH (Lapham '52) 7.50
A lovely flower of apple blossom pink on a cream ground with a deep tangerine beard.

OLA KALA (Sass '43) 1.00
Tall, heavily ruffled, flaring, radiant yellow that has long been a symposium leader. Dykes Medal '48

OLD PARCHMENT (Kleinsorge '39) .60
A lovely smooth parchment-buff blend
with a pearly-blue flush on the falls.
A.M. '41

ORELIO (DeForest '47) 1.00
A rich toned brown-red with broad petals
and flairing form. H.M. '48

ORIENTAL GLORY (Salbach '50) 7.50
A brilliant blend with standards of rich
mahogany and falls of mahogany brown shaded
blue in the center of the falls. H.M. '52

PAGAN PRINCESS (Douglas '48) 2.00
Light pink standards and violet-pink
falls with a brilliant tangerine beard.
H.M. '48

PALE PRIMROSE (Whiting '46) .75
A large late cool primrose yellow flower
with charming ruffled form. H.M. '50

PARADISE PINK (Lapham '50) 5.00
A smooth deep pink with a red beard.
one of the very pinkest. Heavy substance,
broad petals, and flairing form. A.M. '52

PARTY DRESS (Muhlestein '51) 6.00
A medium sized pink of fine form with
heavy ruffling and a glistening finish. One
of the most charming iris grown. A.M. '54

PATRICE (DeForest '45) .60
Large delicately marked plicata. Cream
standards flushed lavender; Falls, cream
lightly marked brown. H.M. '46

PATHFINDER (Whiting '48) 3.50
A large, extremely wide, orchid pink
blend with a light yellow beard. Extra
heavy substance and silky finish. H.M. '48

PEG DABAGH (Craig '48) 1.00
Large Mohr type hybrid of rich medium
blue. Wonderful show flower. H.M. '48

PERMANENT WAVE (Williams '48) 2.00
Horizontal falled flowers of a lovely
shade of lavender-blue. Falls are round
and heavily ruffled. Charming.

PIERRE MENARD (Faught '48) 2.50
New rich deep blue. Standards Hyacinth
blue, falls campanula violet. Most depend-
able. A.M. '50

PINAFORE LASS (F. Cook '51) 5.00
A lovely flairing blue with a white
blaze on the falls that gives it a Japanese
Iris effect. H.M. '52

PINK CAMEO (Fay '46) 1.00
one of the outstanding new pinks. It is
a vigorous grower and a prolific producer
of smooth flairing cameo pink blooms.
A.M. '48

PINK FORMAL (Muhlestein '49) 4.00
A large somewhat ruffled salmon pink
that has been highly rated since its intro-
duction. A.M. '48

PINK SAILS (Sass '50) 3.50
Very flairing broad petaled deep salmon
pink with a salmon red beard.

PINK SALMON (Muhlestein '48) 1.50
Large flairing salmon pink with a bril-
liant beard.

PINK SENSATION (Hall '48) 5.00
Nicely formed flowers of extra deep and
pure pink coloring. Very early. Extra
nice. A.M. '52

PINK TOWER (Muhlestein '48) 1.50
A very large well formed light pink.
Tall and well branched. Sister to Pink
Formal.

PINNACLE (Stevens '49) 2.50
Lovely yellow and white amoena of fine
rounded form and clear coloring. One of our
favorites. A.M. '51

PORT WINE (Sass '50) 7.50
Beautiful white plicata heavily bordered
rich deep purple. Wonderful contrast.
Highly praised by everyone. A.M. '53

PRAIRIE SUNSET (Sass '39) 1.00
A smooth blend of peach, apricot, buff,
and gold. The first of the great blends.
Dykes Medal '43

PREMIER PEACH (Hall '46) 1.00
Lovely pale salmon-peach. Well branched
stalk and fine flairing flowers. H.M. '46

RADIATION (Hall '48) 5.00
A large, broad petaled, flairing flower
that opens a soft pinkist lavender and
lightens as it grows to pink. Red beard.
A.M. '50

RAINBOW ROOM (Sass '46) 2.00
Standards buff-yellow flushed copper and
lilac. Falls, lilac bordered gold. Lovely
form with swirled standards. A.M. '51

RANGER (Kleinsorge '43) 1.00
A large velvety crimson red of fine form
and excellent substance. Fine performer.
A.M. '46

RENDEVOUS (Tompkins '50) 3.50
A large well formed yellow plicata marked rich red. Broad petaled and of silken finish. H.M. '50

ROCKET (Whiting '45) 1.00
A deep orange toned yellow. Plants are extremely vigorous and floriferous. Very bright. A.M. '47

ROSE SPLENDOR (Kleinsorge '48) 2.00
This is a rich blend of rose-pink flushed copper. Beautifully formed flowers on well branched stalks. H.M. '48

ROSY RUFFLES (Rees '46) 1.00
This Snow Flurry child has retained many of it's parents charms. Ruffled rosy-lavender pink.

ROYAL SOVERIGN (Stevens '51) 4.00
A fine new iris of very light orange. Very velvety falls and rigid standards.

RUSSET WINGS (Wills '46) 1.00
Glowing gold, apricot, and copper blended into a lovely flower of fine form and good garden habits. Bright and glowing. A.M. '52

RUTH (Innes '50) 2.50
A smooth light yellow with heavily ruffled standards and falls. H.M. '51

SABLE (P. Cook '38) .75
This is the early standard black purple. Very popular because it is a dependable performer. A.M. '40

SADDLE BROWN (Rees '52) 6.00
A large flower of fine form of a peculiar shade of deep brown.

SALMONETTE (Sass '46) 1.00
A nice flairing salmon toned pink with a self beard. Very firm substance. H.M. '47

SALMON SHELL (Muhlestein '50) 3.00
Large broad petaled light salmon pink with a salmon beard. Excellent form.

SAN ANTONE (Kleinsorge '47) 1.00
A large and full formed flower of golden tan to sand brown. Heavy substance. H.M. '48

SEA LARK (Muhlestein '46) 1.00
A large violet blue with an intense flush of purple on the falls. H.M. '47

SHANNOPIN (Pillow '40) .75
Unusual pinkish toned amoena. Yellow standards and pinkish falls. Distinct.

SHARKSKIN (Douglas '42) .75
A large white with a lovely smooth gardenia like finish. A.M. '46

SNOW CARNIVAL (Graves '42) 1.00
An outstanding giant white of fine form. The flowers are flairing and ruffled and of the heaviest texture. A.M. '44

SNOW FLURRY (Rees '39) 1.00
This is one of the finest ruffled icy-whites. The slightly blue tinted flowers are born profusely on fine tall stalks. A.M. '41

SOLID GOLD (Kleinsorge '51) 10.00
A huge new deep yellow with very broad petals and heavy substance. Brilliant. A.M. '53

SOLID MAHOGANY (Sass '44) 1.00
A deep glowing mahogany red that has endeared itself to everyone because of it's fine habits. A.M. '47

SPANISH PEAKS (Loomis '47) 2.00
A superb, large sized, new white that is deservedly popular. A.M. '50

SPRING ROMANCE (Meiss '49) 3.50
Beautiful large ruffled cream-white with a flush of yellow at the haft. H.M. '50

STATEN ISLAND (K. Smith '47) 3.00
One of the better varagatas of the day. Bright yellow standards and deep red falls. Falls edged bright gold. A.M. '51

STORM KING (Nicholls '40) .75
A deep black purple with wide flairing falls. Slow increaser. H.M. '41

SULTANS ROBE (Salbach '45) 1.00
A rich blend of old rose, gold, and copper with a blue flush at the tip of the beard. H.M. '46

SUNRAY (Hall '50) 2.00
A new golden yellow with a lighter area surrounding the beard. Charming. H.M. '51

SUNSET BLAZE (Kleinsorge '48) 2.00
A brilliant blend of flame-red and coppery-salmon. Winner of the Presidents Cup at 1949 National Meeting. A.M. '51

SUSITNA SUNSET (Wilson '47) 1.00
A wide, full formed flower of blended shades of brown and copper.

TALLY HO (Hall '49) 5.00
A startling flower with orchid standards and falls with purple hafts. H.M. '50

TECHNICOLOR (Whiting '50) 5.00

This is a medium sized brilliant ruby-red self. Flairing flowers, lightly marked gold at the haft. H.M. '50

THREE OAKS (Whiting '43) 1.00

Large flowers of deep rose-pink heavily blended with copper and with a blue flush at the beard. A.M. '49

TIFFANJA (DeForest '42) .60

A large flairing plicata of cream with a bright border of golden yellow. A.M. '46

TOBACCO ROAD (Kleinsorge '42) 1.50

A beautifully formed flat flairing golden toned tobacco brown. A very beautiful flower. A.M. '46

TRANQUILLITY (Fay '50) 5.00

A very nice warm toned white of especially fine form. Very popular. A.M. '53

TROUSSEAU (Tompkins '51) 1.00

A medium large flower of rich flamingo pink on a creamy ground. Rich pink beard.

TWILIGHT SKY (Fay '48) 1.50

An exquisitely formed, flairing, clean light pink with a red tinted beard. One of the best pinks for the money. H.M. '50

VATICAN PURPLE (Whiting '43) 1.50

A very deep, smooth purple with heavy substance and fine form. H.M. '43

VISIONS OF MIRZA (DeForest '44) .75

A marbled fancy plicata with an unusual pattern of rose-brown one cream. Tall.

WABASH (Williamson '36) .60

Beautiful classis amoena. Pure white standards and deep violet falls bordered white. Dykes Medal '40

WILMA VALLETTE (Craig '50) 1.50

A very large plicata of lemon-cream with heavy alllover markings of deep burgundy.

WINDSOR (Tompkins '50) 7.50

A large and beautiful, flairing flower of deep blue with a violet tint. H.M. '50

WING COMMAND (Tompkins '48) .75

Excellent violet. Flairing and ruffled.

YELLOW ORGANDY (Rees '52) 6.00

Starched and ruffled, green tinged yellow. Tall, extra will branched stalk.

ZANTHA (Fay '47) 2.00

Immense, Clear, smooth, brilliant yellow. One of the first big bright yellows to bloom. Dazling. A.M. '52

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CHAMAEIRIS DWARFS

This group forms the bulk of the modern dwarfs. Six to eight inches tall with heavier foliage and larger flowers.

BLAZON (Welch '52)	3.00
Dark maroon self with gold at haft.	
BLUE FLASH (Marx)	.75
Light lavender-blue	
BURCHFIELD (Burchfield '52)	.50
Popular deep yellow self.	
ENDYMION (Burchfield '25)	.50
Fine dark red-purple.	
FIOR DEL MONDO (Hill '43)	1.00
Yellow with mustard marking on falls.	
FRAGRANCE (Fellow '38)	.40
Blue violet bitone. White beard.	
LAVENDER DAWN (Welch '53)	2.50
Lavender lilac self with lilac beard.	
LITTLE ELSA (Muhlestein '48)	.50
Early lemon yellow bitone.	
LITTLE JEWEL (Sass '39)	.50
Rosy mulberry blend.	
MAUVE MIST	.50
Lavender and purple neglecta.	
PATH OF GOLD (Hodges '43)	1.00
Very smooth clear yellow self.	
PURPLE BEAUTY (Horton '39)	.40
Heavy blooming rich red-purple.	
REFLECTIONS	.40
Lavender-blue bicolor.	
TINY TONY (Hill)	.50
Wine red with an orange beard.	
YELLOW FRILLS (Hill '37)	.40
Ruffled dark golden yellow.	

APHYLLA HYBRIDS

These are the last of the dwarfs to bloom. They are of considerable interest to the dwarf breeder.

GRACILLIS (Berg '35)	.40
Creamy tan with a pinkish cast.	
THISBE	.75
Light pinkish lavender.	

PUMILA AND PUMILA TYPE HYBRIDS

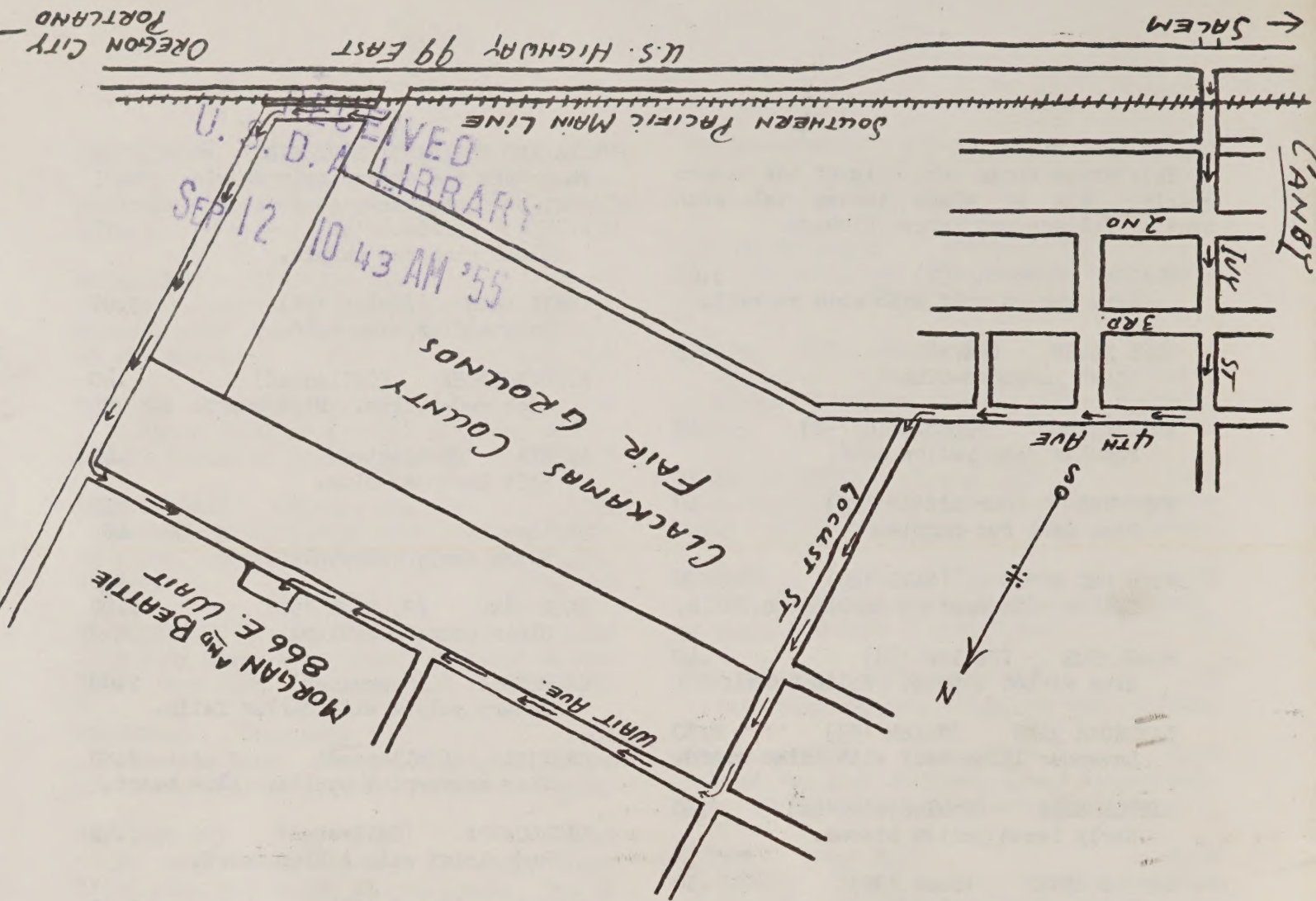
These are the extra early dwarfs. Small blooms, born profusely on four inch plants.

ALINDA (P. Cook '46)	.75
Clear rich red-purple.	
APRIL MORN (Welch '52)	3.00
Smooth flax blue self.	
ATROVIOLACEA (Collected)	.40
Rich red-violet. Blue beard.	
AZUREA (Collected)	.40
Soft lavender-blue.	
Biflora	.40
Extra early red-violet.	
BLUE BAND (P. Cook '50)	2.00
Clear campanula blue.	
CARPATHIA (Schreiner)	2.00
Canary yellow with darker falls.	
CRETICA (Collected)	2.00
Tiny mauve-pink pumila. Blue beard.	
MACROCARPA (Collected)	.40
Red-violet with a blue beard.	
PRIMUS (Welch '50)	2.00
First true dwarf varagata.	
SULINA (Schreiner)	2.00
Deep violet self. Pure pumila.	
VIOLET GEM (P. Cook '46)	.75
Rich dark blue violet.	

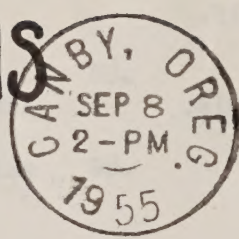
ARENARIA AND IT'S HYBRIDS

These are four to six inch early dwarfs which bloom profusely with grassy foliage.

FLAVISSIMA (Specie)	1.00
Bright yellow. Blooms in spurts.	
CREAM TART (Hill '43)	.50
Creamy olive-yellow, falls marked red.	
CUP AND SAUCER (Welch '51)	2.00
Very flaring mahogany-red-purple.	
KEEPSAKE (Cook '36)	.50
Heavy blooming bright golden yellow.	
MOON GLEAM (Marx '47)	1.00
Fine creamy sulphur yellow self.	
TAMPA (P. Cook '36)	.50
This is the reddest dwarf so far.	
TINY TREASURE (Hill '43)	1.00
Bright yellow with flaring falls.	



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